

SEVENTH STRING QUARTET

Hugo Kauder (1942)

Adagio

Violin I, Violin II, Viola, and Violoncello staves for the first system of the Seventh String Quartet. The Violin I staff begins with a measure marked '1' and a dynamic 'p'. The Viola and Violoncello staves are empty in this system.

Violin I, Violin II, Viola, and Violoncello staves for the second system. The Violin I staff has a measure marked '6' and a dynamic 'f'. The Viola and Violoncello staves are empty in this system.

Violin I, Violin II, Viola, and Violoncello staves for the third system. The Violin I staff has a measure marked '9' and a dynamic 'f'. The Viola and Violoncello staves are empty in this system.

12

Vln. I

Vln. II

Vla.

Vc.

[24]

p

p

15

Vln. I

Vln. II

Vla.

Vc.

p

p

p

17

Vln. I

Vln. II

Vla.

Vc.

[3]

f

f

(b)-----

Allegretto moderato

Vln. I *dim.* *pp* *pizz.*

Vln. II *dim.* *pp* *pizz.*

Vla. *dim.* *pp* *pizz.*

Vc. *dim.*

27 *pizz.*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

35 *arco* [1]

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

50

Vln. I

Vln. II

Vla.

Vc.

57

[3]

pizz.

arco

pizz.

This musical score is for a string ensemble, consisting of Violins I and II, Violas, and Cellos. The score is divided into two systems. The first system covers measures 42 to 50, and the second system covers measures 51 to 57. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a measure rest in measure 42. The second system begins with a measure rest in measure 51. The score includes several dynamic markings, including *pizz.* (pizzicato) and *arco* (arco). The score is written for a string ensemble, with parts for Violins I and II, Violas, and Cellos. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system covers measures 42 to 50, and the second system covers measures 51 to 57. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings, including *pizz.* (pizzicato) and *arco* (arco). The score is written for a string ensemble, with parts for Violins I and II, Violas, and Cellos.

65

Vln. I

Vln. II

Vla.

Vc.

arco

f

72

Vln. I

Vln. II

Vla.

Vc.

78

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

[arco]

85

Vln. I

Vln. II

Vla.

Vc.

85

90

Vln. I

Vln. II

Vla.

Vc.

90

96

Vln. I

Vln. II

Vla.

Vc.

96

Meno mosso

Andante

102

Violin I, Violin II, Viola, and Violoncello staves for measures 102-107. The Violin I staff begins with a *p* dynamic and a slur over the first two measures. The Violin II staff also begins with a *p* dynamic. The Viola and Violoncello staves have *p* dynamics in measure 105. The tempo changes from *Meno mosso* to *Andante* at measure 104.

107

Violin I, Violin II, Viola, and Violoncello staves for measures 107-110. The Violin I staff begins with a *p* dynamic. The Violin II staff has a *p* dynamic in measure 108. The Viola and Violoncello staves have *p* dynamics in measure 110.

110

Violin I, Violin II, Viola, and Violoncello staves for measures 110-115. The Violin I staff begins with a *p* dynamic. The Violin II staff has a *p* dynamic in measure 111. The Viola and Violoncello staves have *p* dynamics in measure 115.

115

Vln. I

Vln. II

Vla.

Vc.

125

Vln. I

Vln. II

Vla.

Vc.

132

Vln. I

Vln. II

Vla.

Vc.

140

Vln. I

Vln. II

Vla.

Vc.

144

Vln. I

Vln. II

Vla.

Vc.

150

Vln. I

Vln. II

Vla.

Vc.

159

Vln. I

Vln. II

Vla.

Vc.

167

Vln. I

Vln. II

Vla.

Vc.

174

Vln. I

Vln. II

Vla.

Vc.

180

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

p

186

Più mosso (Allegro moderato)

Vln. I

Vln. II

Vla.

Vc.

mp

189

Vln. I

Vln. II

Vla.

Vc.

192

161

Vln. I

Vln. II

Vla.

Vc.

193

194

195

Vln. I

Vln. II

Vla.

Vc.

196

197

197

Vln. I

Vln. II

Vla.

Vc.

pizz.

198

199

200

199

Vln. I

Vln. II

Vla.

Vc.

201

Vln. I

Vln. II

Vla.

Vc.

203

Vln. I

Vln. II

Vla.

Vc.

arco

mf

mf

This musical score page contains five systems of staves for string instruments. The first system (measures 199-200) includes staves for Violin I, Violin II, Viola, and Violoncello. The second system (measures 201-202) includes staves for Violin I, Violin II, Viola, and Violoncello. The third system (measures 203-204) includes staves for Violin I, Violin II, Viola, and Violoncello. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *mf* and *arco*. The staves are numbered 199, 201, and 203 at the beginning of their respective systems.

204 [8]

Vln. I

Vln. II

Vla.

Vc.

205

Vln. I

Vln. II

Vla.

Vc.

207

Vln. I

Vln. II

Vla.

Vc.

Accidentals apply only to the immediately following note

209

Vln. I

Vln. II

Vla.

Vc.

210

Vln. I

Vln. II

Vla.

Vc.

211

Vln. I

Vln. II

Vla.

Vc.

212 [10]

Vln. I

Vln. II

Vla.

Vc.

213

Vln. I

Vln. II

Vla.

Vc.

214

Vln. I

Vln. II

Vla.

Vc.

215

Vln. I

Vln. II

Vla.

Vc.

217

Vln. I

Vln. II

Vla.

Vc.

219

Vln. I

Vln. II

Vla.

Vc.

221

Vln. I

Vln. II

Vla.

Vc.

225

Vln. I

Vln. II

Vla.

Vc.

230 *lial*

Vln. I

Vln. II

Vla.

Vc.

238

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 238-247 and the first four measures of a new section. The Vln. I and Vln. II staves feature complex, rapid sixteenth-note passages with many slurs. The Vla. staff has a melodic line with some slurs. The Vc. staff is mostly silent, with some low-frequency notes. The new section begins with a key signature change to two flats and a common time signature.

247

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 247-254 and measures 5-8 of the new section. The Vln. I and Vln. II staves continue with rapid sixteenth-note passages. The Vla. staff has a melodic line. The Vc. staff has some low-frequency notes. The new section continues with the same key signature and time signature.

254

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 254-263 and measures 9-12 of the new section. The Vln. I and Vln. II staves continue with rapid sixteenth-note passages. The Vla. staff has a melodic line. The Vc. staff has some low-frequency notes. The new section continues with the same key signature and time signature.